

December 13th & 14

Embark on a mesmerizing journey through the arctic as a performers that can amaze and inspire with their skill and dedication. Immerse yourself in this captivating story told through aerial acrobatics, dance, tumbling, trampoline act and mischievous elves.

Make the world a little bigger and participate in Polaris

Rehearsals begin October 11th sign up is possible until the 25th

When you join the cast you are committing to a weekly rehearsal and a performance week December 9-14th.











Polaris

REHEARSAL SCHEDULE

MONDAY SATURDAY MORNING SATURDAY AFTERNOON

AVALANCHE: SNOWBUNNIES: POLAR BEARS: 7-7:55PM, 10-11:25PM, 1:30-2:55PM, KATIE SIENA SIENA

FRIDAY

JUNIOR

SNOWFLAKES:

NIGHT:
1:30-3:25PM,

SUNRISE: 11:30-12:15PM, KATIE

5:00-5:55PM, SIENA SUMMER

SUMMER YETIS*:
SNOWSTORM: 3-3:55PM

SEALS: 12:30-1:25PM, NATASHA 5:30-6:55PM, SUMMER

SIENA ELVES:
4:00-5:25PM,
KATIE & NATASHA

Seals	contortion & character-clown Ages 9+, Acro4, contortion (Principal role extra rehearsal possible)
Polar Bears	partner/solo acro ages 7+, acro, circus arts, Handbalance, Tumble, contortion
Snowbunnies	dance or acro ages 5-9
Jr. Snowflakes	hammock Ages 5-9, Aerial/ Circus Arts
Snowstorm	Silks ages 9+
Elves	Clown all skills, ages, and levels welcome
Avalanche	tramp & tumble level 4 ages 9+(Principal role extra rehearsal possible)
Sunrise	Silks 2, dance ages 9+(Principal role extra rehearsal possible)
Night Sky A	bar aerial Ages 10+, Bar 2 (Principal role extra rehearsal possible)
Aurora borialis	wall dancing Ages 10+, aerial (Principal role extra rehearsal possible)
Yetis	multi-generation clowning Please bring your parents (November start date)

Youth Performers Rehearsal and Performance Contract

This contract is between the performer	and Triumph Acrobatics Performing
Arts Society.	
1. Rehearsal Schedule:	
• The Performer agrees to attend all scheduled rehearsals pron	nptly
• Rehearsals will held at 31483 Gill Ave Mission from Oct. 11	th to Dec 7th, on Friday and Saturday.
• The Performer must notify TAPAS of any unavoidable abse	
possible by emailing triumphartssociety@gmail.com or calling	
• If there are three missed rehearsals the performer will be ask	ed to withdraw. Special situations may be
taken into account.	
2. Performance Dates and Times:	
• The Performer agrees to be present for all scheduled perform	nances, run-throughs and dress rehearsals
during show week, Dec 9th -14th.	
 Performances will take place at 31483 Gill Ave on December 	
times for the performer will be 1-2 hours before doors open a	at 6:30pm or 1:30.
3. Commitment:	
• The Performer understands the importance of commitment to	to the production and agrees to give their best
effort in all rehearsals and performances.	
• The Performer will come prepared with choreography memory	orized and ready to participate.
4. Conduct:	
• The Performer agrees to conduct themselves in a respectful a	_
Bullying, harassment, or any form of inappropriate behavior	r will not be tolerated and may result in
removal from the production.	
5. Attire and Costumes:	1.1
• The Performer agrees to wear appropriate rehearsal attire an	
TAPAS. Basic hair and stage make up must be provided by	
• No food or drink, besides water, will be consumed while in c	costume.
6. Health and Safety:	and the TADAC
• The Performer agrees to follow all health and safety guidelin	-
• Any health issues, allergies, or special requirements must be 7. Parent/Guardian Consent:	communicated to TAPAS in advance.
	Quarra of aga to be a performer in Delaria
 I hereby consent to, who is is under 18 Parent/Guardian Name: 	s years of age, to be a performer in Folaris.
• Signature:	
8. Agreement:	
• By signing this contract, the Performer and their Parent/Gua	ardian (if applicable) agree to abide by the
terms set forth.	ardian (if applicable) agree to ablde by the
Performer Name:	
• Signature:	
TAPAS Representative:	
• Name:	
• Title:	
• Signature:	

This contract ensures a clear understanding of the expectations and responsibilities of both the Performer and TAPAS, fostering a professional and enjoyable experience for all involved.